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PUBLISHED WEEKLY.

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FORTY-SECOND YEAR.

VOLUME LXXXVI.
NUMBER 4.

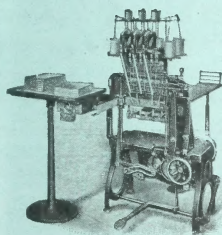
LONDON: JANUARY 22, 1920.

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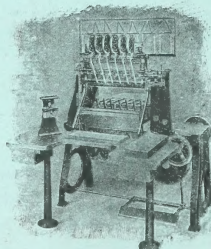
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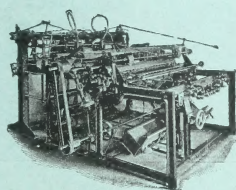
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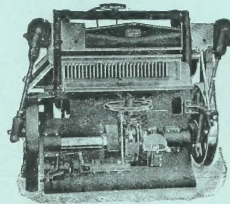
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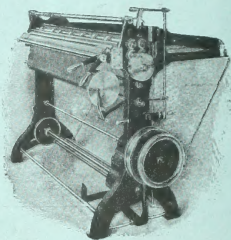
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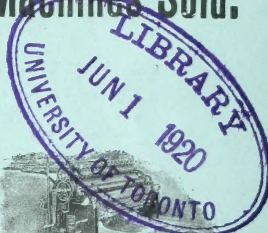
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THE MIEHLE. This press has a long-established reputation for the highest grade of half-tone and colour work. It ensures a great output, a rigid type-bed, a rapid and quiet movement, a simplicity of working parts, and a bed motion without the jar and irregularity of travel common in most other machines. Machines can be equipped with a Tandem coupling arrangement for printing two, three or four colour work at one operation. It is built in six sizes, as follows:—

Machine No.	Size of Sheet.	Size of Bed.	Size of Type Matter.
000000	46" × 66"	52½" × 68"	44" × 64"
0000	42" × 61"	49" × 62"	40" × 58"
00	42" × 55"	49" × 56"	40" × 52"
1	36" × 52"	43½" × 53"	34½" × 49"
3	32" × 45"	38½" × 46"	30" × 42"
4	26" × 39½"	31½" × 41"	24" × 37"

THE CENTURETTE. This two-revolution press has a wide reputation for the excellence of its book and job printing. Its high speed (it is built to run at the rate of 3,000 impressions per hour) has enabled printers to take full advantage of automatic feeders. It is solidly built, its design is simple and effective, its working parts are few and easily adjustable, and ductor, cylinder and bed are readily accessible. It is built in one size only, taking a sheet 24" × 37".

OFFSET. The printed sheets are delivered face up on a table clear of the machine

at a convenient height for examination. The plate cylinder is of large diameter, which facilitates perfect inking, damping, and manipulation of the plate. The damping mechanism is placed below the plate cylinder, so that splashing of water does not affect any other part of the machine. A combination mechanism automatically trips the impression cylinder, inking rollers, ink ductor, and water-ductor rollers. It is built in three sizes, as follows:—

Machine No.	Size of Sheet.	Size of Design.
No. 1	37½" × 52"	37" × 52"
No. 2	33½" × 45½"	33" × 45½"
No. 4	25" × 37"	24½" × 37"

TWO-COLOUR OFFSET. One of the recent additions to the list of machines manufactured at Broadheath Works. At present built in one size, taking a sheet 35" × 48". Other sizes are in preparation.

LITHO ROTARY. This "direct" litho press produces the finest colour lithography. Included in its special features are simplicity of adjustment, ease of control, and free accessibility to all parts. It is made in the following sizes:—

Machine No.	Size of Sheet.	Size of Design.
No. 1	44" × 64"	43" × 63"
No. 2	35" × 48"	34" × 47"
No. 3	32" × 42"	31" × 41"

Full particulars of these Letterpress and Lithographic Machines can be obtained from the Head Office of the Company, 188 Fleet Street, London





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LONDON: JANUARY 22 1920

EVERY THURSDAY
PRICE TWOPENCE.

Art and the Printer's Craft.

Some Notes on the Work of the L.C.C.
Central School of Arts and Crafts.

Among the several institutions providing technical instruction for those entering upon the printer's craft, one which does not receive much general notice, but which is nevertheless doing educational work of a very high order, is the L.C.C. Central School of Arts and Crafts, at Southampton-row, W.C.1. This institution, with its different departments, covers a wide range of art work and varied craftsmanship, but the particular section most interesting to printers is what is known as the "School of Book Production," a department which itself covers a comprehensive field, the subjects of instruction including not only compositors' work and machine printing, but also bookbinding, writing, lettering and illumination, book illustration, wood engraving and wood cutting, punch cutting for type, and bookbinders' tool cutting and metal block making.

The fact that in this case the same institution that teaches practical printing is also an art school, is not without special significance. The instructors in typography are highly-qualified enthusiasts in the artistic use of type, and the departments of the school are sufficiently inter-related to make possible the co-operation, when desired, of the art and the printing departments in the production of any given piece of work. Thus it is not surprising that the printing department should specialise in the artistic side of typography, and should be able to claim some distinction in this direction. Moreover, when students combine the study of lettering and drawing with the practice of compositors' work, one would expect the art side of the tuition—with its emphasis upon beauty of form, and upon proportion, symme-

try and unity of construction—to have a beneficial effect upon the quality of students' lay-outs. The school claims to make a special feature of lay-out design; and certainly the excellent productions of students in the form of brochures, book title-pages, advertising leaflets, and the like, as shown in the exhibitions held at the school from time to time, do much to support this claim.

As regards the study of lettering, it is interesting to note that the revival of an admirable style of poster lettering based upon pen-drawn characters, which has gained wide popularity—Messrs. W. H. Smith and Son, for example, have made extensive use of it for poster work and for other purposes—originated at the Central School. Its originator was Mr. Edward Johnson, who, a few years ago, was teaching lettering in this institution. Besides its popularity in this country, the new style of lettering is now gaining a considerable vogue in America and in Germany.

To the boy of 13 or 14 wishing to adopt the printer's or bookbinder's craft, the department known as the day technical school for boys in book production (printing and binding) has much to offer. Prominent members of the London Master Printers' Association and of the Federation of Printing and Allied Trades, also of the several associations in the book-binding industry, are on a consultative committee assisting in the management of the school, and every effort is made to encourage early and thorough technical education. At very cheap rates—and with ten scholarships offered annually—the boy leaving school is not only taught the craft of his choice, but is enabled to continue and improve his general education, also to study valuable subsidiary

subjects such as drawing, lettering and wood engraving. Thus the lad entering upon this pre-apprenticeship course makes a vastly better start upon his career than he could if his first after-school years were spent in running errands for a printing office, or in other work of a non-technical kind.

In addition to the full day-school educational facilities of the institution, there are provided day classes for apprentices employed in the printing and bookbinding crafts, also evening classes at which apprentices—and older persons too—may receive instruction in compositors' work, machine work, and other of the subjects above-mentioned. There are two machines available for instructional purposes, a Victoria and a Wharfedale, and students are given practical training in the printing not only of letterpress but also of line blocks, half-tones and three-colour work.

Worth mentioning also is the fact that at this school facilities are provided for learning and practising the setting of Hebrew and Greek.

Up to the early months of the war, lectures on subjects of special interest to those engaged in the printing and allied trades were frequently given in the excellent lecture-hall of the school. One remembers, for instance, that among the last lectures given was one by Mr. R. P. Gossop on "Lettering in Advertisements," one by Mr. R. W. Sindall, F.C.S., on "Paper," and one by Mr. A. J. Newton, of the Kodak Co., on "Photo-Mechanical Printing." We understand that it is intended to revive the holding of these very helpful lectures, and that next session's lecture programme will include lectures on various subjects of great interest to those concerned with printing and the allied crafts.

Thus the Central School is making a comprehensive contribution to London typographical education. The uniting of art with craftsmanship is the aim toward which all its activities are directed, and undoubtedly it is sowing seed that must produce widespread beautification of printers' work. It is carrying forward the William Morris tradition of purity of style, and by precept and practice is bringing home to nascent printers the fact that simplicity is the soul of art, that the artistic quality of printed matter is not measured by its elaborateness—by the multiplicity of founts that can be "blended," and the number of heterogeneous ornaments which can be introduced without making the product ridiculous—but rather is measured by the extent to which the simplest material, preferably nothing but type of only a single face, can be used to produce that harmony of line, that nice proportioning of masses, and that unity of the whole, which result in giving to a page of type the indefinable hall-mark of beauty.

Messrs. FORWARD, DAVIDS AND Co., paper agents and merchants, have established their offices at 145, Cannon-street, E.C.4. Both Mr. J. Samuel Roy and Mr. H. A. Davids, the partners, having had over 20 years' experience, are well known in London paper trade circles.

St. Bride Costing Examination.

Examiners' Report and Awards.

The results of the 1919 autumn term costing examination must give great satisfaction to all those concerned in furthering the adoption of scientific methods of ascertaining cost in the printing business. The passes are over 72 per cent. It will be recalled that so great was the demand for instruction last September in this highly specialised subject that the class had to be split into two sections, one under the direction of Mr. T. G. Bergin, and the other instructed by Miss G. E. Etherington.

The following is the examiners' report, signed by Mr. W. Howard Hazell and Mr. Harold Curwen:

"We have examined the 69 papers which were handed in at the examination on December 19th, 1919. The general average of the papers is higher than it has been during the last few years, and the proportion of the first-class passes is also very high. Some of the students who have failed, answered questions 1 and 2 very well, and, if they had completed the paper, would probably have passed with credit. We consider the result as a whole very satisfactory." The awards were as follows:—Maximum Number of Marks 150 (125 marks and over rank as a first-class pass):—Woodbury, F. J., 147; Ramsay, J., 146; Potter, F. C., 145; Hobbs, G. R., 145; Le Fevre, F. S., 144; Connor, J., 144; Brownjohn, C. H., 144; Nixon, T., 144; Swan, A. W., 143; Hayward, D. S., 143; Quartly, L. C., 143; James, G., 143; James, W. B. (Miss), 142; Bird, E., 141; Cumner, L. J., 140; Bull, G. S., 139; Heath, H., 139; Day, H. W., 139; Fraser, A., 138; Denny, J., 136; Renwick, R., 136; Valentine, F., 135; Medcalf, J. G., 135; Tickell, H. V., 135; Bailey, A. J. S., 134; Paine, H. T., 134; Burgess, P. T., 132; Palmer, A., 131; Johnson, G. F. A., 130; Shrimpton, E. G., 129; Randall, R. L., 121; Stanyard M. L. (Miss), 121; Northwood, P. W., 120; Bossington, G. L., 119; Willmott, L. A., 118; Palmer, W. B., 118; Lucas, C. H., 116; Nixon, W., 116; Davis, F. C., 115; Fisher, W. (Miss), 114; Taylor, W., 111; Turnpenny, J. F., 110; Adams, J. H., 109; Lee, S. A., 105; Stenhouse, W., 105; Goold, W. P., 104; Boivie, C. G., 104; Cushion, F. W., 103; Coker, J. W., 103; Pugh, R., 102.

The students awarded first and second places obtain the Testing Committee's prize of one guinea and half-a-guinea respectively. Mr. Woodbury is employed at St. Clement's Press and Mr. Ramsay with Messrs. McCordqudale and Co., Cardington-street.

A spring term class of 50 enrolments has just been formed, with Miss Etherington as instructor. A waiting list is now being compiled for a summer term course during May and June. It is desirable that applications should be made for the latter without delay to ensure a place in this short intensive course specially arranged for employers and managers.

Master Printers in W. and N.W.

Mr. Goodwin on "Industrial Councils."

The January meeting of the members of the W. and N.W. district, L.M.P.A., was held at Westbourne Park Institute, Royal Oak, on Monday, the 12th inst., under the chairmanship of the popular president, Mr. F. A. Perry. All the officers and past officers were present, with the exception of Mr. Sidders (absent through illness), and a goodly number of members made up a big "congregation," to hear Mr. Goodwin in one of his ever-welcome talks on current important matters.

After the usual formal business of minutes and election of new members was disposed of the monthly lunches were "boomed," and many present undertook to attend on the 20th inst. to meet the president of the L.M.P.A. These lunches are to be held at Pagani's, Great Portland street, on January 20th, February 17th, March 23rd, April 20th, May 11th, June 22nd, July 20th, October 19th, and November 23rd, and members are asked to book seats for the whole series. A prominent speaker is invited for each date. Further information from Mr. A. Langley.

It was arranged that the district should form a party for the L.M.P.A. "Ladies' Night" on March 16th, instead of holding a separate function.

After Messrs. Perry, Burt and Langley had been elected representatives on the London council, Mr. Goodwin proceeded to expound the Joint Industrial Council scheme for fostering better relations between masters and employees, and gave the pleasing information that not only had the National Council been asked for their opinions by the Government on various important Acts, but that the Conciliation Committee had been successful in satisfactorily settling various local disputes.

The draft rules for district councils and works advisory committees were then discussed, and were agreed to with a few suggested amendments.

Members are asked to make a note of the fourth Tuesday in each month for the usual meetings. Further arrangements are in progress. Visitors from other districts are always welcome.

THE office staff of the Sittingbourne Paper Mills (Messrs. Edward Lloyd, Ltd.), organised another successful social gathering at Trinity Hall, Sittingbourne, last week, 150 persons attending. Mr. A. A. Richards was the chairman on this occasion, with Mr. W. R. Raynham as the whist M.C. and Mr. W. G. Matthews in charge of the dancing. During an interval in the whist drive the following contributed to a happy musical programme: Misses E. F. Ditch and Eva Taylor, and Messrs. F. H. Dale and P. Dalby Taylor. The enjoyable proceedings concluded with dancing.

L.S.C. Jobbing Guild.

The Costing System Discussed.

The monthly meeting of the L.S.C. Jobbing Guild was held at the Society House, 7-9, St. Bride-street, on January 14th, when Mr. E. Pheby gave a lecture on "The Costing System." Mr. A. E. Goodwin was in the chair, and opened the meeting by pointing out how important a development the costing system was. He congratulated the printing trade on being the pioneers of the movement for a uniform system of ascertaining costs.

The lecturer commenced with a brief historical introduction, and made clear the meanings of the words "cost," "cost system," also discussing the question of "Why a cost system is needed." The essentials for a cost system were explained and the principles upon which the system is based were detailed. Then came the explanation of "Form 1"—the most important form in the system. This was gone through in detail, and the questions which were raised by members of the Guild were dealt with by Mr. Goodwin and the lecturer. Forms 2 and 3 were next explained, as was the method of finding the hourly cost for the composing-room. Time not permitting, the other forms were only referred to—except the cost sheet (Form 13). This was dealt with in detail, the method of charging the costs to the customer being fully explained.

Mr. Goodwin, in closing the meeting, appealed to the members of the Guild to do their utmost to help along the system, as it was only by knowing costs accurately that the industry could continue to maintain a high standard of profit, with a high standard of wages and conditions.

Votes of thanks to the chairman and lecturer concluded a very enjoyable evening.

The next meeting will take place on February 11th. All L.S.C. members are heartily welcome.

The Cost of Book-Production.

That publishers are profiteers, as is sometimes said, is to-day an entirely unfounded charge, says the *Bookseller*. For though the prices of books have no doubt gone up, the increased price is by no means proportionate to the increased cost of production. Take, for example, the cost of the ordinary one-volume novel, published before the war at 6s., now usually priced at 7s. The cost of an edition of 2,000 copies to-day works out at something like £350, as compared with the pre-war cost of something over £200.

PRICES of brown papers have been advanced.

The Stationers' Social Society.

Mr. W. J. Whyte, the retiring president, was in the chair at the annual general meeting of the Stationers' Social Society, held on Friday at Anderton's Hotel.

The chief business was the election of officers, and Mr. W. W. Horsburgh (Johnston, Horsburgh and Co) was elected president for the ensuing year.

Mr. C. D'Oyley Mears resigned from the position of trustee after many years of service, and his place was filled by the election of Mr. F. L. Cayzer, the other trustee being Mr. R. J. Craster.

Mr. R. K. McKenzie was re-elected hon. sec. with Mr. A. E. Mist as assistant hon. sec.

The committee was appointed as follows:—Messrs. A. E. Brown, P. S. Porteous, E. M. Fells, G. H. Wilkinson, J. E. Williams, W. E. Green and G. S. Weeks.

It was decided to hold the annual winter dinner at the Hyde Park Hotel on Saturday, February 14th, when ladies will be present.

With reference to the Underground Railways Bill, it was resolved that the Management Committee take steps to oppose the clause dealing with the abolition of workmen's tickets.

Coated Mills Agreement.

A conference between the employers and employed in British coating mills was held on Friday in London, an agreement being arrived at on a national settlement as to wages and hours. The agreement is on parallel lines to that of the papermakers reached on July 29th last.



Paper Standardisation.

SIR,—In your issue for January 15th, you have a leaderette on "Paper Standardisation," in which you state: "We have heard it pointed out that for printers to suggest that wholesale stationers should not stock certain classes of paper and then to consistently demand these from the wholesale stationer is a peculiar position which needs justification."

This is not the intention of the printers. What they desire is that there should be a recognised standard for sizes, names, etc., which would be recognised by all trades concerned, so that these standard sizes would always be obtainable from all papermakers and stationers. If any wholesale stationer found it to his advantage to stock "out sizes," he would naturally do so, and the printers have no desire to restrict any stationer in the conduct of his business. What they do desire is that there should be a recognised standard so as to obviate the errors and difficulties which arise owing to varying sizes, descriptions and sheets to the ream.

Yours, etc.

W. HOWARD HAZELL.

January 16th, 1920.

Printing Trades Alliance.

An extraordinary general meeting of the Printing Trades Alliance was held on January 5th, at 39, Shoe-lane, E.C.4, Mr. Thomas Goldsmith presiding.

The Chairman, in moving the amendment of the rules, stated that the action of increasing the unemployment benefits was suggested in view of the high cost of living, and the Management Committee considered that the Alliance was well able to bear the cost without increasing the subscriptions. It would be a great thing for those who were unfortunate enough to be unemployed.

It was proposed by Mr. Moore, seconded by Mr. J. Leigh, and carried, that the Alliance members who were also members of the Printers' Provident Association should receive 3s. 6d. for males, and 1s. 9d. for females.

After discussion, the resolution, as amended, was passed as follows:—"In Rule 23, line 3, for £20. substitute £27.

For Rule 23b substitute the following rule:—"Male members of the age of 21 years and upwards shall be paid at the rate of 25s. a week, and female members of the age of 18 years and upwards at the rate of 12s. 6d. a week for not more than 10 weeks from January to June inclusive, and not more than 10 weeks from July to December inclusive. Young persons between the ages of 16 and 18, who elect to come into benefit, shall be paid at the rate of 8s. 4d. per week, and between the ages of 18 and 21, 12s. 6d. per week for the same periods. Members of the Printers' Provident Association shall be paid at the rate of 3s. 6d. a week for male members and 1s. 9d. a week for female members."

It is announced officially that Mr. Frank A. Munsey, the proprietor of the *New York Sun* and *Evening Sun*, has purchased the *New York Herald* and *Evening Telegram*, and the Paris edition of the *New York Herald*—the publications of the late Mr. James Gordon Bennett.

In connection with the annual dinner of the Papermakers' Association, over which Mr. Lewis Evans will preside on February 5th next, it is interesting to recall that there have so far only been three Presidents of the Association—Sir John Evans, Captain Partington (now Lord Doverdale), and Mr. Lewis Evans, the present holder of the office.

Trade Notes.

THE late Sir Joseph Lawrence, Bart., left £26,600 gross (£1,778 net). He died intestate.

THE United Typothetae of America—the national association of master printers in the States—has about four thousand members.

MESSRS. ARLIDGE AND Co., printers and cardboard box-makers, of Maidstone, have opened offices in London at 42, Cheapside.

THE Coventry Town Council has passed plans for building work at the printing establishment of Messrs. Iliffe and Sons, Ltd.

IT is announced that the Salisbury Hotel, Salisbury-square, Fleet-street, has been sold to the *Daily News*. The premises have been for some time in the occupation of the National War Savings Committee. The purchasers take possession of part of the building in a few days, and of the whole, probably, not later than June next.

PRINTING CLASSES FOR BIRMINGHAM.—The Birmingham City Council, acting on a recommendation of the Education Committee have decided (consultation having taken place with trade representatives) to provide instruction at the School of Art for lithographic artists and machine printers, photo-process workers, press and machine workers, and for boys wishing to enter the printing and allied trades.

AT the monthly meeting of the Glasgow Newsagents', Booksellers', and Stationers' Association on Thursday, Mr. Henderson in the chair, the sub-committee entrusted with the preparation of a scale of minimum wages and maximum hours submitted their proposals, which were approved of, and will be placed before the members at the next quarterly meeting. Mr. Munro, vice-president, reported the steps that had been taken by the sub-committee towards the establishment of a distance limit.

PRINTERS' SERVICES RECOGNISED.—The directors of Messrs. Spottiswoode, Ballantyne and Co., Ltd., have just presented Mr. William Lowman, who has been in the employment of the Eton College Press for 65 years, with a silver salver in appreciation of his long service. Mr. Lowman was apprenticed in 1854 to Mr. Williams, who then owned the Eton printing establishment; later he served the younger Mr. Williams, who was followed in 1884 by Mr. Ingaltton Drake, from whom the present owners purchased the business in 1901. For many years Mr. Lowman's name appeared in the imprint on the last page of the well-known *Eton College Chronicle*.

A FINE of £1,000 was on Monday imposed by the Divisional Court—the Lord Chief Justice, Mr. Justice Avory, and Mr. Justice Sankey—on the editor, printers and publishers of the *Empire News*, Manchester, because of an article which was held to be likely to prejudice the trial of a man who is charged

with the murder of a Mrs. Breaks on the sandhills of St. Anne's, Lancashire. The Court ordered £500 of the fine to be paid by the owners of the newspaper and £500 by the editor.

"NOTES AND QUERIES" has just been sold to the *Times*.

FINLAND imported printing matter and art goods to the extent of 1,055,920 Finnish marks in October and exported these to the value of 204,423.

ST. BRIDE's next monthly lecture is arranged for Friday, February 6th, when Mr. E. G. Phillips, M.I.E.E., A.M.I.Mech.E., will lecture on "Electricity in the Printing Office."

MESSRS. WILLIAM STRAIN AND SONS, LTD., printers, of Belfast, Ireland, have issued an interesting December number of their neat little house organ which goes by the name of the *Monthly Statement*.

FROM Messrs. Jas. Broadley, Ltd., printers, engravers and account book makers of Accrington, we have received a useful wall calendar, in which the date figures are produced in white on a dark blue background, one month to a sheet.

IN connection with the Printers' Pension Corporation in March next, votes are solicited on behalf of Mrs. Mary Ann Bull, aged 62. She is the widow of the late Charles Bull, a reader, who was apprenticed to Mr. Charles Whittingham at the Chiswick Press in 1871, working there for 42 years. A member of the L.S.C. for 35 and of the A.C.P. for 17 years, Mr. Bull was a life subscriber to the Printers' Pension fund and contributed to others.

WITH reference to the ending of the strike at the Lanston Monotype Works, Redhill, Surrey, as recorded in our issue of January 8th, we mentioned in our announcement of the settlement that the two employees whose dismissal gave rise to the strike had been dismissed "because of alleged trade union activity." The director of the Lanston Monotype Corporation writes to correct our report in this particular. He states that the two men in question were not dismissed for the reason given, but because they were not suitable for the particular class of work upon which they were employed at the Monotype works.

COLOUR PRINTING FOR ADVERTISING.—The Cardigan Press, Ltd., colour printers, Leeds, forward several samples of attractive designs in colours—female head and bird studies—prepared for catalogue covers, announcement circulars, etc. "It very often happens," they write, "that printers specialising in advertising for drapery, boot, and other trades, are called upon for a small quantity of an attractive design, and if they attempted to produce this, the price would put them out of court. We are able to supply this want to many printers by reason of our specialising in another branch of the trade which calls for a large number of highly artistic designs which do not in any way come in contact with the advertising trades, also we ourselves do not specialise for the trades such as these covers are intended for."

Commercial Intelligence.

CURRENT SHARE PRICES.

Amalgamated Press, 7^s 6d., 7^s 6d. Pref., 16s. 9d.; Associated Newspapers, 7 p.c. Cum., 19s. 3d., Pref., 14s. 3d., 14s.; Cassell, 8^s 6d.; *Country Life*, Pref., 13s. 1¹/₂d.; J. Dickinson, 28s. 9d., 27s. 6d., 28s. 6d.; *Financial News*, Pref., 15s. 6d.; Ilford, 25s., 25s. 7¹/₂d., 25s. 3d., Pref., 17s. 4¹/₂d.; *Illustrated London News*, Pref., 13s. 1¹/₂d.; International Linotype, 60; Lamson Paragon Supply, f.p., 21s. 3d., 21s. 6d.; Linotype A Deb., 60, 62¹/₂; B Deb., 56¹/₂, 56¹/₂; Edward Lloyd, 16s. 1¹/₂d.; Charles Marsden and Sons, 21s. 1¹/₂d., 21s. 3d., 23s. 3d.; George Newnes, 14s. 9d., Pref., 12s. 10¹/₂d., 12s. 9d.; Pictorial Newspaper, Ord. 7 p.c. Cum., 19s. 3d., 5 p.c. Cum. Pref., 14s. 3d.; Roneo, 49s. 4¹/₂d., 49s. 3d.; 50s. 6d., 50s., Pref., 17s. 6d.; Raphael Tuck, 23s. 6d., 24s. 6d.; Wallpaper Manufacturers, 23s., Del., 18s., 18s. 6d., Pref., 13s. 9d., 13s. 10¹/₂d., Deb., 66; Waterlow and Sons, Pref., 9¹/₂; Waterlow Bros. and Layton, Pref., 6¹/₂; Weldon's, 26s. 3d., Pref., 15s., 15s. 3d.; Wiggins, Teape and Co., 1919, f.p., 25s. 7¹/₂d., 28s., 28s. 9d., 7 p.c. Cum. Pref., f.p., 19s. 4¹/₂d.; Wyman and Sons, Pref., 10s. 6d.

NEW COMPANIES.

MARKET SERVICE PRESS, LTD.—Registered with a capital of £5,000, in £1 shares, to take over the business carried on by C. P. FitzGerald, at 37, St. Mary-axe, E.C., as the *Metal World*, and to carry on the business of printers, publishers, advertising agents, newspaper proprietors, etc. Private company. The first directors are C. P. FitzGerald and C. P. de Pullens. Registered office, 37, St. Mary-axe, E.C.

SWINDON PRESS, LTD.—Registered with a capital of £31,000, in £1 shares (1,000 deferred ordinary), to take over the *Swindon Advertiser* and the *Swindon Evening Advertiser*. The subscribers are J. F. Latimer and C. N. Walron. Private company. The first directors are A. S. Rowntree, J. B. Morrell, C. W. Stalmer, and A. J. Bennett. Registered office, 99, Victoria-road, Swindon.

HULL SCHOOL OF SHORTHAND, LTD.—Registered with a capital of £3,000, in £1 shares, to carry on the business of a school of shorthand, typewriting, accountancy, bookkeeping and other commercial subjects, etc. Private company. The first directors are A. Morris and Mrs. F. E. Morris. Registered office, 27, Bond-street, Hull.

CULLEN, CARVER AND WILSHAW, LTD.—Registered with a capital of £10,000, in £1 shares (5,000 pref.), to carry on the business of newspaper proprietors and publishers, etc., and to enter into an agreement with A. C. Cullen and C. Wilshaw. The subscribers are A. C. Cullen, C. Wilshaw and C. F. Carver. Private company. The first directors are not

named. Registered office, 32, Park-street, Nottingham.

GEORGE H. NEAL AND CO., LTD.—Registered with a capital of £2,000, in 1,500 cum. pref. part. shares of £1 each, 1,600 ordinary shares of 5s. each, and 1,000 deferred shares of 2s. each, to acquire from G. H. Neal, J. E. Hobbs, D. L. Roberts, H. B. Phelps, F. J. Beckett and P. H. Waller the business of die sinkers and mechanical engineers carried on by them at 7, Boswell-court, Devonshire-street, Theobalds-road, W.C.1. Private company. The first directors are G. H. Neal, P. H. Waller, and others by subscribers.

C. F. MOORE AND SONS, LTD.—Registered with a capital of £10,000, in £1 shares, to take over the business of Charles F. Moore carried on at 11, Sekforde-street, E.C., and to carry on the business of printers' material manufacturers, manufacturers of printing machines and parts, printers, paper makers, lithographers, etc. The subscribers are C. F. Moore and C. D. Moore. Private company. C. F. Moore is permanent managing director. Registered office, 11, Sekforde-street, E.C.

J. AND W. CHESTER, LTD.—Registered with a capital of £40,000, in £1 shares (15,000 7 per cent. cum. pref.), to take over the business of a music seller and publisher and music circulating librarian, etc., carried on by Otto M. Kling at 11, Great Marlborough-street, W., as "J. and W. Chester." Private company. The first directors are Otto M. Kling and Henri J. A. O. Kling. Registered office, 11, Great Marlborough-street, W.

A. G. SALTER, LTD.—Registered with a capital of £5,000, in £1 shares, to take over the business carried on by A. G. A. Salter, at 10, New Union-street, E.C.2, and elsewhere as "A. G. Salter" and "Scott, Firth and Co.," and to carry on the business of manufacturers, manufacturers' agents, and dealers in soft goods, hardware, stationery, paper and other goods, etc. Private company. The first directors are A. G. A. Salter and H. P. G. Salter. Registered office, 10, New Union-street, E.C.2.

COMPANY NOTICES, etc.

AVONMOUTH NEWSPAPER CO., LTD.—Notice is given: that a general meeting of the company will be held at the offices of Messrs. Sibby and Clough, solicitors, 6, Exchange West, Bristol, on February 17th, 1920, at 1.30, for the purposes of having an account laid before them, and to receive the liquidator's report, showing how the winding up of the company has been conducted and the property of the company disposed of; and also of determining the manner in which the books, accounts and documents of the company, and of the liquidator thereof shall be disposed of.

CROPPER AND CO., LTD.—Interim dividend at the rate of 5 per cent. per annum (6d. per share), less tax, on the ordinary shares for half-year, payable January 30th.

COMPANY MORTGAGES AND CHARGES.

Fresh Obligations registered pursuant to Section 10 of the Companies Act, 1907, and Satisfaction registered pursuant to Section 16 of the Companies Act, 1900. (The registration of Satisfaction is not compulsory.)

P. D. EASTES AND CO., LTD.—Satisfaction registered December 9th, 1919, to the extent of £250 of charge for £3,000, registered April, 1909.

OFFICE APPLIANCE CO., LTD.—Particulars filed December 9th, 1919, of £2,000 debentures, charged on the company's undertaking and property, present and future, including un-called capital, amount of present issue being £1,400.

COTSWOLD PUBLISHING CO., LTD.—Satisfaction registered December 5th, 1919, of charge for £200, registered April 12th, 1911.

COMMERCIAL JOURNALS (1915), LTD.—Satisfaction registered December 19th, 1919, of charge for £1,500, registered July, 1915.

Gazette.

A WORD OF CAUTION.

[In giving the official Gazette information, it must be distinctly understood that we take official records as we find them, and accept no responsibility for inaccuracies, while, as an almost invariable rule, the facts will be found correct. We advise our readers, before forming hasty judgment, to consider that there may be in each case satisfactory explanation which does not appear on the records.—Ed.]

ENGLAND AND WALES.

PARTNERSHIPS DISSOLVED.

The partnership between Victor Stanley Blakey, Ted Simpson and Fred Lancaster, carrying on business as printers, at 4, Barker-end-road, Bradford, under the style of "Blakey and Co.," has been dissolved by mutual consent. All debts due to or owing by the late firm will be received and paid by Victor Stanley Blakey, who will continue to carry on the business at Barker-end-road under the style of "Blakey and Co."

The partnership between George Archer and Herbert George Mather, carrying on business as printers and stationers, at Lower Green, Mitcham, Surrey, and as commission agents, at 5, Louisville-road, Upper Tooting, London, under the style of Mather and Archer, has been dissolved by mutual consent as and from November 27th, 1919. All debts due to and owing by the late firm will be received and paid by Herbert George Mather.

The partnership between Joseph Moses and Lazarus Julius, carrying on business as wholesale cardboard box manufacturers and printers, at 23a and 63, Hanbury-street, Spitalfields, London, under the style of Moses and Julius, has been dissolved by mutual consent as and from December 31st, 1919. All debts due to and owing by the late firm will be re-

ceived and paid by Lazarus Julius, who will continue to carry on the business under the style of Moses and Julius.

The partnership between William Henry Stoakley, William Henry Collard Bamford and Theodore Bertram Stoakley, carrying on business as newspaper proprietors and printers, at 11, St. George's-road, Wimbledon, S.W.19, under the style of W. H. Stoakley and Co., has been dissolved by mutual consent as from November 3rd, 1919. All debts due to and owing by the late firm will be received and paid by William Henry Stoakley.

DISTRIBUTION OF ASSETS.

Edward Haigh, of 154, Albemarle-terrace, Ashton-under-Lyne, paper merchant, trading at Jackson street, Hyde, as the "Clarendon Paper and Stationery Co.," and formerly trading at 111, Minto street, Ashton-under-Lyne, as "George Haigh." Claims by February, 12th, 1920, to A. E. Chadwick, of 6, Hamnett-street, Hyde, incorporated accountant, the trustee.

THE BANKRUPTCY ACT, 1914.

RECEIVING ORDER AND ADJUDICATION.

Beckwith, William, late of 2, Parkfield-corner, Dewsbury-road, Leeds, now of 8, Rowland-place, Leeds, printer's labourer. Date of order, January 14th, 1920. Made on debtor's petition. Date of filing petition, January 14th, 1920.

ADMINISTRATION ORDER.

Jones, James Bradburn, of 46, Thomas-street, Cheetham-hill, Manchester, lately residing and carrying on business at 73, Wilmslow-road, Rusholme, Manchester, stationer and newsagent. Date of death of debtor, December 11th, 1919. Letters of administration granted, January 6th, 1920. Date of order, January 12th, 1920.

New British Patents.

Applications for Patents.

Bond, C. Writing tablet. 398.
Brecknell, W. H. Press for card embossing, printing, etc. 272.
Cass, R., and Fox, A. N. Fountain pens. 416.
Dawson and Sons, W., and Stott, E. Mechanism for rotary photogravure, etc., printing machines. 540.
Gillam, G. J. O. Printers' gauge. 376.
Gourland Typewriter Corporation. Paper-feeding mechanism. 659.
Gray, W. A. Envelopes. 371.
Jones, G. E. Stationery. 904.
Lewis, H. W. Index card system. 300.
Lowry, E. W. Folding boxes. 786.
Mascord, G. W. Printing. 807.
Omerod, J. Means for securing printers' blocks, etc., in formes. 485.
Valeggia, A. Paper clips. 804.

Specifications Published, 1918.

Braham, A. C. Transfer tissues for photogravure printing. 137,108.



FORTY-SECOND YEAR.

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or from Messrs. W. H. Everett and Son, Ltd., news-
agents, 11, St. Bride-street, E.C. 4.

THURSDAY, JANUARY 22, 1920.

Current Topics.

The Shorter Hours Demand.

CONSTERNATION reigns throughout the ranks
of master printers over the latest demand put
forward by the unions—a working week of
44 hours for day workers and 40 hours for
night workers. With all the costs and
charges which the craft has to bear, it is felt
that this additional burden, if forced upon it,
would test the trade to the utmost. Although
printers are admittedly busy at the present
time, the fact should be recognised that much
of the business is of an abnormal character.
But just because they are busy, it is necessary
that production should not be curtailed, as it
would be with such a reduction of hours as is
suggested, unless, of course, employees put in

overtime at the higher rates which now pre-
vail. It is not too much to say that a great
deal depends upon how far printing makes
good in these days of reconstruction, for other
methods of keeping records and disseminat-
ing information are coming to the front.
High costs, on the other hand, check orders,
and such a tendency would injure all con-
cerned in the craft. Therefore, it is to be
hoped that wise counsels will prevail in the
consideration of this latest demand.

* * *

National Trade Marks.

It appears that the idea of introducing
national trade marks—to which we made
editorial reference in our issue of November
20th—is exciting a good deal of interest in
the United States. It has been objected that
the use of a common trade mark on goods of
all grades would tend to obliterate the dis-
tinction between the qualities of the products
of different makers, also that the value of the
good-will of private trade marks which have
established reputations would tend thereby
to be diminished, while if inferior goods were
sent out stamped with the national trade
mark, this would not be a good advertise-
ment for national manufactures. As a safe-
guard, it has been suggested to make the use
of the national trade mark permissible only
on goods that are up to a certain standard of
quality, an exporter being liable to forfeit his
right to use the mark, in case of his being
found guilty of applying it to inferior goods.
While such an arrangement would doubtless
tend to give dignity to a national trade mark
and create confidence among buyers of ex-
ported goods distinguished by its use, yet the
utility of the mark as a means of protecting
home manufactures would seem to be greatly
curtailed by excluding a large proportion
of exported goods from the necessity for
using it.

* * *

Paper Prices.

THE latest advice from paper mills is of an-
other ½d. per lb. advance on cheap writings
and printings. Practically all E.S. papers
have advanced during the last week or two.
So far, the high-class stock has not increased
in selling price, although the cost of produc-
tion has gone up as much as, if not more
than, in the case of cheaper papers. Beneath
the surface there is a fair amount of keen
competition between the makers of high-class
writings and ledger papers, where watermark
counts for a lot. The demand is nothing like
so great as for cheap paper, and the makers
are in a better position to keep close behind

their order book. In the case of common writings and printings, the shortage is so acute and the demand so much in excess that orders will be put anywhere if they can only be accepted. Not so with named tub-sized papers, for the mills making them have always a keen eye on maintaining their watermarks in use. Substitution once may lose future orders at a time when they are badly wanted.

* * *

Dutch Strawboards.

DUTCH strawboards have undergone a rapid rise in price, while the rate of exchange is very much against our favour. Consignments recently arriving have been costing 20 per cent. on the value in rate of exchange alone. Despite this, the recipients of boards ordered a month or two ago are well in hand against future deliveries. The price per ton, which had at one time fallen so low as £13 10s., is now up to £16, and the prospects are of a still further increase.

W. F. Sedgwick, Ltd.

Photo Etchers' Victory Dinner.

The Victory Dinner of Messrs. W. F. Sedgwick, Ltd., photo etchers, etc., 23, Great New-street, London, brought together a goodly company at the Falcon Hotel, Gough square, on Saturday, the 10th inst., and resulted in a most enjoyable evening.

The toast of "The Firm" was proposed by Mr. Charles Bernard, and in his response from the chair, Mr. W. F. Sedgwick, in extending a hearty welcome to all to this—the first festive occasion of its kind the firm had had for five years—paid eloquent tribute to the staff for the way in which the younger members had responded to the call to arms, and so had helped to crush the enemy, and also to the older members who were left behind, and, in face of countless difficulties, had helped to steer the "old firm" through a most troublesome time.

The event of the evening was a handsome presentation to Mr. J. M. Gabler (general manager) from the staff in token of their regard for and in appreciation of his earnest endeavours on behalf of the firm.

Mr. Gabler, in returning thanks, dwelt on the sympathetic and friendly relations existing between all departments and the excellent service which was being maintained, thanks to the hearty co-operation of everyone.

A really fine programme followed, splendidly arranged by the stewards, Messrs. Moss and Sheffield, consisting of first rate

talent supplied by the staff, and a delightful evening was brought to a happy conclusion by the singing of "Auld Lang Syne."

Personal.

MR. A. G. GARDINER, the late editor of the *Daily News*, who has just returned from the United States, is to be entertained at lunch at the Connaught Rooms on Wednesday, February 4th.

SIR GEORGE RIDDELL, on whom a peerage was recently conferred, will take the title of Lord Riddell of Walton Heath.

THE series of lectures arranged to be given at Carpenter's Hall, London, under the auspices of the Industrial League and Council, will include one on "Trade Unionism and Output," by Mr. T. E. Naylor.

MR. B. G. HORNIMAN, the deported editor of the *Bombay Chronicle*, addressed a very full attendance at Whitefield's men's meeting on Sunday afternoon, his subject being "Our Duty to India." He was received most cordially, the audience rising to its feet to applaud him.

HE had some startling things to say about the heavy disabilities of the Press under the present regime in India. The subject of his own deportation having been raised, Mr. Horniman replied that full disproof of all the charges against him had long been in the hands of Mr. Montagu (Secretary for India), who, however, had not yet withdrawn the accusations made.

A Printing Exhibition.

The exhibition of British paper, printing, stationery and office supplies at Sao Paulo from July 1st to September 30th, 1921, will include the following goods: Albums; art and drawing material; bookbinding; cardboard; carnal articles; colour boxes; diaries and pocket books; die and relief stamping; embossing; engraving; erasers; fancy paper articles; letter files; metal parts for letter files; writing and printing inks; loose-leaf books and systems; notepaper and envelopes, etc.; office appliances of all kinds; paper; pencils; crayons, etc.; fountain and stylographic pens; parts for ditto; metal pens; penholders; photographic mounts; printing on fabrics; process blocks; show cards and cut-outs; sealing wax; stationer's fancy goods; metal and wood sundries; typewriters; stationery and office specialties and novelties of all kinds.

British Imports of Paper, etc.

Description.	DECEMBER.		JAN.-DEC.		DECEMBER.		JAN.-DEC.	
	1918.	1919.	1918.	1919.	1918.	1919.	1918.	1919.
Printings or Writings—	Cwts.	Cwts.	Cwts.	Cwts.	£	£	£	£
On Reels	12,854	308,340	270,505	2,254,004	31,250	545,007	694,175	3,485,222
Not on Reels	10,500	56,860	198,032	283,188	63,664	170,432	660,197	850,984
Hangings	—	057	—	3,237	—	4,405	—	23,270
Other Printed or Coated	410	5,855	10,403	31,158	1,161	30,484	40,333	201,684
Packings and Wrappings	98,553	328,139	700,293	1,745,613	230,388	777,715	2,421,436	4,427,306
Strawboards	20,371	208,070	591,381	2,282,560	24,159	205,400	637,052	1,877,175
Mill & Wood Pulp Boards	21,320	130,286	288,770	953,231	41,957	211,920	439,174	1,510,055
Unenumerated, etc. ...	1,214	9,796	23,036	68,531	11,884	78,058	239,443	644,012
Totals	141,282	1,163,003	2,091,486	7,621,522	404,463	2,036,087	5,131,810	13,019,708

Printings or Writings—On Reels.

From—	Cwts.	Cwts.	Cwts.	Cwts.	£	£	£	£
Sweden	4,754	19,937	124,193	295,544	11,068	33,183	321,753	488,552
Norway	7,744	38,852	104,035	278,607	18,202	67,993	250,310	478,188
United States	221	—	35,608	68,610	1,440	—	103,347	102,192
Newfoundland	—	191,880	4,820	943,961	—	287,820	10,780	1,487,993
Other Countries	135	117,671	1,909	667,282	540	150,701	7,985	928,297

Printings or Writings—Not on Reels.

From—	Cwts.	Cwts.	Cwts.	Cwts.	£	£	£	£
Sweden	2,471	5,270	37,126	39,580	8,905	9,715	91,073	75,895
Norway	13,668	31,958	140,204	149,196	44,979	99,874	479,695	414,564
Belgium	—	533	162	4,321	—	2,999	625	23,465
United States	60	5,619	11,166	32,893	133	28,553	45,212	144,971
Other Countries	361	13,480	3,374	57,198	9,587	35,291	41,592	192,089

Hangings.

From—	Cwts.	Cwts.	Cwts.	Cwts.	£	£	£	£
Belgium	—	15	—	178	—	45	—	915
Other Countries	—	642	—	3,059	—	4,120	—	22,355

Printed or Coated Papers.

From—	Cwts.	Cwts.	Cwts.	Cwts.	£	£	£	£
Belgium	—	3,795	9,345	17,205	—	21,081	34,136	101,683
France	—	111	42	535	—	1,531	582	9,775
United States	—	625	538	7,110	—	4,262	3,607	53,588
Other Countries	410	1,324	478	6,248	1,161	9,010	2,008	36,638

Packings and Wrappings.

From—	Cwts.	Cwts.	Cwts.	Cwts.	£	£	£	£
Russia	—	44,509	—	98,235	—	78,075	—	193,880
Sweden	17,670	142,016	215,809	754,062	59,179	325,871	673,730	1,822,034
Norway	49,074	97,397	460,062	653,284	103,557	240,035	1,579,349	1,683,182
Belgium	—	4,805	250	23,530	—	17,151	710	99,938
Other Countries	1,209	39,412	33,172	216,502	7,852	110,583	170,647	628,272

Bookbinding Notes and News.

The split between the various unions representing the printing and binding sides is on the way toward being healed. It is high time that this became an accomplished fact, for neither the workers nor the administrative side stood to gain anything by disassociation. Probably a vast amount of time would have been saved in recent months if negotiations could have been carried out as between joint T.U. bodies and the M.P.F. Considering that the settlements between the M.P.F. and the respective binders' and printers' unions have been arranged on an identical basis, the one sitting of joint bodies might have achieved the same result. It is not generally realised that recent negotiations (extending over several months) have claimed almost the whole time of many London and provincial principals, for which their businesses must suffer. On the men's side the problem was long ago settled by the election of whole-time representatives, whose sole interest and business are the welfare and progress of their union. There is food for thought as to whether the principal of any business is in a position to devote the concentrated zeal and thought adequate to the post of representative. Certainly, there are whole-time secretaries for the Centre Association and Alliances, but for every secretary there are at least one or two masters whose attention must, of necessity, be divided between the Federation and their own business.

Assuming that the wage question is some thing like settled, it may be assumed that the Costing Committees up and down the country are busy at work preparing their schedules of hourly rates. Since January last it appears to be safe computation that costs have gone up something like 20 per cent. This is serious, and more so because there is no assurance that, although the wages memorials are disposed of, they will not come again. The cost of living is still advancing, and this is the thing that will govern the wage question.

Frankly the 44-hour week is, under prevailing conditions, an unpracticable proposition. Eventually it may come; and if it comes at the same time as the Education Act comes into force, it will mark a distinct social and intellectual development. Reduced hours are a factor inseparably bound up with improved machinery, and adequate labour supplies. The present period is the most inopportune that could possibly be devised. There is no surplus labour, practically no unemployment, and the amount of work in hand and in prospect is even more than a 48 hour week can cope with. If there was an abundance of machinery and some improvement in machinery or method available, the prospects of increased production might

counterbalance the shortage of labour and abundance of work. But there is no new development in machinery and no time or opportunity to devote to the subject. There is not even new machinery of existing types to be secured except after months and months of waiting. Consequently, a 44 hour week would simply mean 44 hours on the present standard wage and so many hours of overtime at time and a quarter. Is the idea of a 44 hour week at the present time merely an appeal for higher wages in a new guise? The unions know the labour and general business situation quite as well as anyone; and if they do not close their eyes to the ultimate result of reduced hours at a time when existing hours are quite inadequate to cope with the volume of work to be done, they must realise that it is to their own detriment to make a factor for higher prices in general. The times are abnormal, and what is wanted is work all round. When things become more near to normal, the remaining phases of labour emancipation must come as surely as the time itself.

There is little to record in reference to the market for bookbinding materials. Dutch strawboards are probably the source of most anxiety, owing to the rapidly increasing cost. Orders secured on quotations of a month or two ago based on the price of strawboard at that time turn out unsatisfactory on today's price. The rate of exchange is badly against us, and to cover loss about 20 per cent. has to be added to the cost of boards. There is a distinct scarcity of boards threatened, for the Dutch mills have sold their production for months to come and we are not the only buyers. At the present time the Dutch canals are frozen over and transport impeded accordingly. English boards are selling at £18 per ton and Dutch at £20 10s. per ton (80z. basis). Sewing materials are the same price as last report; calicoes have risen about ½d. per yard. Bookcloths have got to work on the new basis. Glue has risen almost week by week, and the prospect is of steadily advancing prices. Marble papers are still scarce and top price is asked. There is no hope of reduction for months to come, and meantime the English substitutes are advancing in correspondence. Leathers are steadily going up, and supplies are as scarce as ever. Skivers are quoted 11d. per square foot, basils 1s. 3d. to 1s. 5d., anglos 2s. 9d. to 3s., calfs 4s. 6d., morocco 4s. 6d., and fleshers 2s. 9d.

The recent Christmastide was a wonderfully good selling season for books, and while trade was booming for the retail bookseller and the publisher, the bookbinder also profited by the heavy sales which necessitated repeat orders and gave work to forwarder and

finisher with, let us hope, a profit to their employer. A curious feature of the season's demand for books was the way that volumes on all technical subjects were purchased, the sales of these publications which in previous years had but little demand, have been abnormal, and this shows that an interest is being taken in the various trades and handicrafts, and that the worker is endeavouring to fit himself for his work by gaining as much practical knowledge as possible. The fiction of a past generation also sold freely, and Scott, Dickens, Thackeray and other authors had quite a vogue. All this brought grist to the bookbinder, and was encouraging after the recent bad seasons caused by the war.

A feature of the modern book, and one that does not enhance the appearance of the binding is the book jacket, or outer cover that has become so popular with publishers during the past year or two. These "decorative" paper covers are mostly of a very gaudy description, especially those of new novels, and the sensational pictures of incidents that are supposed to be described in the book, while they may lead to a few more sales, are in extremely bad taste, in many instances, while their brilliant colours are an offence to the eye. Besides this, and perhaps the greatest objection to them, they hide the work of the binder and have a tendency to induce publishers to go in for cheaper and plainer bindings to the loss of that section of the binding trade who cater for publisher's, or edition work as it is termed. It would seem that to sell a book nowadays reliance is not placed on its actual contents, its literary value, or its appealing interest, but to the appeal to the eye that is made by a glaring jacket, that is probably torn off and thrown away the first time the volume is read. And yet these book jackets must entail a considerable amount of trouble and expense to the publisher in their production, which, if not added to the price of the book, must be taken off the cost of the binder's work. Still, if one may judge by the sales that are made of many of the present works of fiction the jacket may influence their selling, for it is certainly not the quality of their contents, and the writers must owe a good deal of their success to the designer of the paper cover for popularising what, in too many cases, is mere piffle.

The Eburite Paper Co. (1919) Ltd., Amberley-road Paper Works, Paddington, who specialise in a variety of paper makes, including corrugated paper, boxes, greaseproofs, crepe and crinkled papers, wax papers, etc., have taken a stand, J. 74a, at the forthcoming British Industries Fair at the Crystal Palace, February 23rd to March 5th. The firm's display will illustrate particularly the uses of their corrugated boxes and corrugated greaseproof, which are now serving such important commercial purposes.

AN Advertisement is always working.

A Printer's Bill.

Interesting Decision Following Censor's Action.

A case of special interest to printers was heard on Monday at the Southwark County Court when P. Katapodes, a Greek author, was sued for £9 15s. 3d. by the Express Composition Co., New-street-hill, E.C.

The firm's representative explained that Katapodes called upon his firm with manuscript to be set in type, the agreement being that when the proofs were submitted the account should be paid.

His Honour Judge Granger: What was the title of the article?

The plaintiff's representative replied that it was entitled "Greece and the War," and in the view of his firm it cast aspersions upon the political policy of this country. The Press Censor was informed, and Scotland Yard men destroyed the type.

His firm, added plaintiff, was now suing for the amount expended on labour.

A solicitor for the defendant argued that as the work was not completed Katapodes was not liable.

His Honour: But the type was broken up in accordance with the instructions of the Press Censor.

Defendant's solicitor held that the printing firm should have made themselves acquainted with the nature of the manuscript before setting it in type.

His Honour: Do you think that printers read every manuscript before giving it to the staff to set up?

The Solicitor: If Scotland Yard destroys the type, then my client is to bear the loss?

His Honour: Certainly. If you write against the interests of your country, you must take the responsibility. How could the printers be held liable? Instead of being responsible, they very wisely gave information to the Press Censor.

Judgment for plaintiffs, with costs.

Printing Trade Fusion.

Waterlow Brothers and Layton, Ltd., and Waterlow and Sons, Ltd., printers, engravers and manufacturing stationers, have entered into a provisional agreement with a view to the amalgamation as from October 1st, 1919, of the two businesses.

MR. F. TOWERSEY, buyer in the export department of Messrs. Spicer Brothers, recently completed 50 years of service with the firm, and in recognition received a substantial cheque from the firm and a memento from the staff.

TENDERS.

H.M. STATIONERY OFFICE.

SALE OF PRINTING MACHINERY at HEMSTONERY WORKS, WEALDSTONE, HARROW.

TENDERS are invited by the Controller of H.M. Stationery Office for the PURCHASE of LETTERPRESS and PHOTOGRAPHURE PRINTING MACHINES, STITCHING MACHINES, GUILLOTINES, etc.

Forms of Tender may be obtained on application to the Deputy Superintendent of Printing, H.M. Stationery Office, Princes-street, Westminster, S.W.1., and should be returned not later than Thursday, February 5th.

H.M. STATIONERY OFFICE

INVITES TENDERS for the following Contracts for JOBWORK PRINTING for the Northern Area, viz. :—

GROUPS 174, 175, 176, 178, Printing only.

GROUPS 179, 180, 181, all operations.

The Contracts commence on February 14th, 1920, and terminate on February 13th, 1925; the value of each Contract is not expected to exceed £2,000 per annum.

Samples of the work, showing generally the different sorts of type and style of printing may be seen between the hours of 10 a.m. and 5 p.m., from Thursday, January 22nd, to Tuesday, February 3rd, inclusive, at H.M. Stationery Office, 37, Peter-street, Manchester, where forms of tender can be obtained, and such further information as can be furnished will be given.

Tenders are due at H.M. Stationery Office, Man-

chester, not later than 12 (noon) on Wednesday, February 4th, 1920.

Metropolitan Borough of Greenwich.

TO PRINTERS AND STATIONERS.

THE Council of the Metropolitan Borough of Greenwich is prepared to receive TENDERS for :—

- (1) PRINTING,
- (2) BOOKS and BOOKBINDING, and
- (3) STATIONERY and OFFICE SUNDRIES

for a period of three years from April 1st, 1920.

Printed forms of tender and conditions and schedules of requirements, with "Standard Prices," can be obtained and samples seen at the Town Hall, Greenwich Road, between the hours of 10 a.m. and 4 p.m. on weekdays (Saturdays between 10 a.m. and 12 noon). A deposit of one guinea will be required, which will be returned to the depositor on his sending in a bona-fide tender.

Tenders, on printed forms, sealed up, and endorsed on the envelope "Tender for Printing" or "Tender for Books and Bookbinding" or "Tender for Stationery and Office Sundries," as the case may be, must be sent to the Town Clerk, Town Hall, Greenwich, before 10 a.m. on Monday, February 9th, 1920. An undertaking to the effect that the person tendering will pay such rate of wages and observe such hours of labour as are considered just and fair in his various trades, must be signed by each person tendering as a part of his tender.

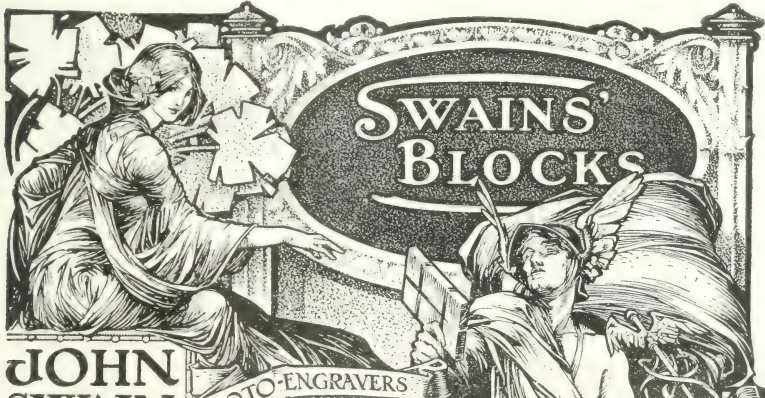
The Council does not bind itself to accept the lowest or any tender.

FRANCIS ROBINSON,

Town Clerk,

Town Hall, Greenwich, S.E.

January, 1920.



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The Bookbinding Examination.

The syllabus for the bookbinding examinations of the present session covers two parts—A, Forwarding; and B, Finishing. Details of the first part having previously been given, we publish below corresponding particulars of the second part.

B.—Finishing.

GRADE I.

(1.) Written Examination.—The written examination in Grade I. will include questions founded on the following subjects:—

1. Names and qualities of the various leathers used in covering books.
2. Ordinary materials used in covering books, other than leather.
3. Names of tools, and their respective applications in finishing the back of a book.
4. Paste, paste-water, size, vinegar, and glair; their preparation, mixture, and effect on the various leathers.
5. Marking-up, and methods of preparing for finishing the backs of half-bound books with bands.
6. Successive operations in "tooling."
7. Blocking.
8. General rules for arranging the lines of lettering.
9. Designing simple arrangements of tools for the backs of half-bound books.
10. Methods in cleaning off the gold after tooling.
11. The pressing and "finishing out" of a half calf, and half morocco book, plain or polished.
12. Causes of gold not adhering, and the remedies.

(2.) Practical Examination.—Candidates may be required to show proficiency in any two of the following processes:—

1. Finishing a half-calf back (five bands), with one or two lettering pieces in a "neat" style—

(a) The preparation not to show on the calf.

(b) To be polished all over.

2. Finishing a half-calf gilt run-up back.

3. Finishing a half-calf back with plain two or three line mitred panels, and single-line mitre round lettering pieces—

(a) The preparation not to show on the calf.

(b) To be polished all over.

4. Finishing a half-morocco back, the preparation not to show in any case.

Wood blocks with leather covered backs, or leather covered boards, will be supplied by the Institute for each candidate, but all finishing tools and letters must be provided by the school.

FINAL EXAMINATION.

Candidates for the final examination at centres outside England and Wales must hold a certificate in Grade I.

(1.) Written Examination.—The final examination may include more difficult questions on the subjects of Grade I., and in addition a knowledge will be required of:—

1. Methods of preparing for finishing—calf, morocco, pig skin, sheep skin, seal skin.
2. Designing backs, sides, and lettering panels for hand tooling.
3. Cost of finishing materials and tools.
4. Equipment and organisation of finishing shop.

Candidates will be expected to be able to work out in detail estimates for any given work, showing the time and materials needed and their cost.

(2.) Practical Examination.—Candidates may be required to show proficiency in any branch of extra finishing and simple designing.

Wood blocks with leather covered backs, or leathered covered boards, will be supplied by the Institute for each Candidate, but all finishing tools and letters must be provided by the school.

(3.) Specimen Work.—Candidates for the final examination will also be required to submit a specimen of their work and the working drawing, done in the twelve months previous to examination, which must be forwarded so as to reach London not later than April 26th.

A certificate signed by the candidate's employer or by the class teacher and a member of the school committee, stating that the work has been executed by the candidate himself without assistance, must be forwarded with the specimen. In cases where the work has been executed at the candidate's own residence, a statutory declaration will be required. Forms for either the certificate or the declaration may be obtained on application to the Institute.

Prizes.—With a view to encourage apprentices to pursue their studies at a technical school, provided they are under 23 years of age and have been working at the bookbinding trade for a period of at least three years, the Worshipful Company of Stationers offer a prize of three guineas and a silver medal in each section, forwarding and finishing, to the apprentice working or residing within a radius of 20 miles of Stationers' Hall who passes the Institute's final examination in the first class and obtains the highest number of marks among qualified candidates. In the event of no regularly indentured apprentice being eligible, the prizes would be open to bona fide learners at the trade. All candidates must also be eligible under regulation 34 of the programme.

Prizes are also offered by the Skinners' Company.

Full Technological Certificate.—For the full technological certificate, candidates who have passed the final examination will be required either to pass the examination of the Board of Education in industrial design in relation to the craft of bookbinding, or, if students of a school approved under regulation 30 (6), to pass satisfactorily school examinations in drawing of ornament in-

cluding lettering, and in geometrical drawing. Text-books and Works of Reference.—“The Art of Bookbinding,” Zaehnsdorf (Bell and Sons); “Bookbinding, and the Care of Books,” by Douglas Cockerell (John Hogg); Report of the Committee of the Society of Arts on Leather for Bookbinding (Bell and Sons); any current price lists of bookbinding materials and appliances.

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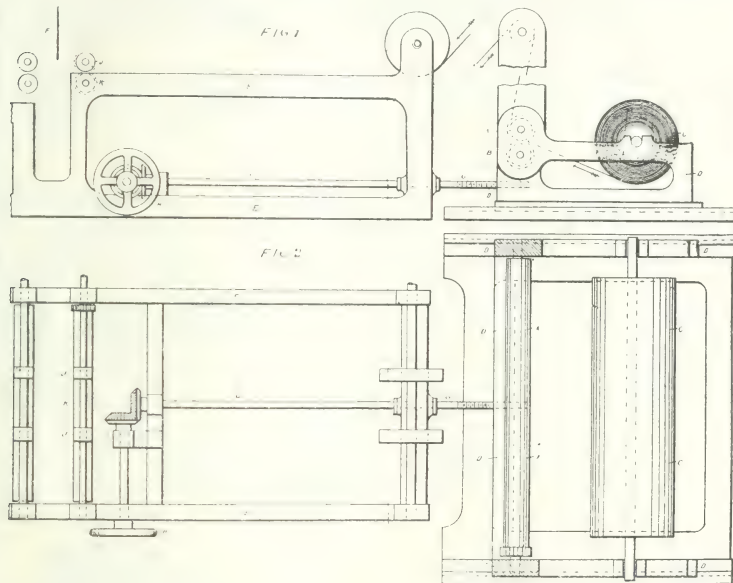
14 by 18, 40s. per thousand.
18 by 20, 52s. per thousand.
19 by 21, 56s. per thousand.

Paper Bag Machines.

A British patent, granted to Mr. Christopher Henderson, 2, Morrison-place, Pierhill, Edinburgh, relates to machines for making paper and like bags, in which the material to form the bags is drawn from a printed web which has previously been printed, and has for its object to so construct such machines that the feed rolls can be adjusted relative to the cutting or severing device, that is to say, the

which the improvements have been applied, and Fig. 2 is a plan.

As shown in the drawings, the feed rolls A, B, together with the web or reel of paper C, are mounted in a separate frame D, which is adapted to be longitudinally adjusted relative to that part E, of the machine, in which the cutting or severing device F is carried, and so that when desired the distance or space, between the feed rolls A, B, and the cutting, or severing device, can be varied, that is to say, increased or reduced, whereby the material forming the web is severed in pre-determined lengths, and so that the printed



distance or space between these parts can be varied, whereby the material forming the web, is severed in pre-determined lengths, and so that the printed matter will approximately occupy the same position on each completed bag. The speed of the paper and the speed of the knife remain constant; further, the position of the knife is not varied.

In carrying out the invention the feed rolls, together with the web or reel of paper or other material, are mounted in a separate frame which can be longitudinally adjusted relative to that part of the machine in which the cutting or severing device is mounted, and so that when desired the distance, or space, between the feed rolls and the cutting or severing device, can be increased or reduced. The frame carrying the feed rolls may be operated in various ways, for example by a screwed rod and nut, or a rack and pinion.

Fig. 1 is a side elevation of a part of a machine for making paper and like bags to

matter thereon will approximately occupy the same position on each completed bag. The frame D, carrying the feed rolls A, B, and the reel of paper C, may be operated in various ways, but it is preferred to employ a screwed rod G, and handwheel H, as shown. The feed rolls A, B, are driven from the main shaft (not shown) through any suitable gearing at a constant speed, but the rolls J, K, are driven at a slightly higher speed than the feed rolls. It will be obvious that the frame of the machine may be made in one piece, always provided the feed rolls A, B, are mounted so that the distance between them and the cutting or severing device F, can be varied.

THE Ramsbottom branch of the National Union of Printing and Paper Workers held a successful whist drive and dance recently in aid of the convalescent home which is being promoted.

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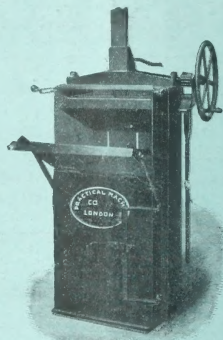
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